

CV (Made up to 7/3/2020)

Martin Harman

martindharman@gmail.com

Education

2010-2012 MA Ceramics, UWIC Cardiff School of Art and Design, UK

Solo Exhibitions

2019 Crossing Space, Hours, Bristol, UK

2017 Reimagining Stonehenge, Workers Gallery, Porth Wales UK

Group Exhibitions

UK & Europe

2020 The art of communication, 44 AD Artspace, Bath, UK

2019 Polodango 2019 Art Exhibition

2019 The London Ultra, Bargehouse at Oxo Tower Wharf, London, UK

2019 Symposium Exhibition at the Kopolna Gallery, International Ceramics Studio, Kecskemét, Hungary

2019 Bath society of artists 114th Annual Open Exhibition, Victoria Art Gallery, Bath, UK

2019 Exhibit Here's Hope Exhibition, Menier Gallery, London, UK

2018 The London Ultra 2018, Bargehouse Gallery, Oxo Tower Wharf, London, UK

2018 Group Exhibition at XI International Ceramics Symposium Römheld, Glücksburg Castle, Germany

2018 IV. International Ceramics Triennial UNICUM 2018, National Museum of Slovenia – Metelkova

2018 Drawing Through Clay, Bath Spa University Sion Hill Campus, Bath UK

2018 Sites Unseen, Studio 11, Kingston Upon Hull, UK

2018 Ways of Seeing, Hours Gallery, Bristol, UK

2017 Millfield Summer Show 2017, The Atkinson Gallery, Somerset, UK

2017 Summer Open Exhibition Bath Society of Artists, Victoria Art Gallery, Bath, UK

2017 Creekside Open, A.P.T Gallery, London, UK

2016 WAC Wells Art Contemporary, The Bishop's Palace, Wells, UK

2016 Blackwells Art & Poster Shop, Oxford, UK

2016 Breath of Fresh Air, Byard Art Gallery, Cambridge, UK

2016 Inner Connections, Galateea Gallery, Bucharest, Romania

2015 East Meets West, Christmas Steps Gallery, Bristol, UK

2015 Open Ceramics 2015, Salsbury Arts Centre, UK

2015 CLUJ International Ceramics Biennale, Cluj-Napoca Museum of Art, Romania.

2015 International Triennial of Ceramics UNICUM 2015, National Museum of Slovenia – Metelkova

2015 Rising Stars, New Ashgate Gallery Farnham, UK

2015 Transformation, 44AD Artspace, Bath, UK

2014 30th Annual Open Exhibition, CGP London, UK

2014 Wells Art Contemporary, Wells and Mendip Museum, UK

2014 Materiality, 44AD Artspace, Bath, UK
2014 Fringe Art Bath Open Prize, UK
2013 161st Annual Open Exhibition, RWA, Bristol, UK
2013 The Competitive Exhibition of the 8th International Biennial of Ceramics presented by the City of Kapfenberg, Cultural Center, Austria
2012 53 Degrees North, The New School House Gallery, York, UK
2012 Great Summer Exhibition, Butetown History & Arts Centre, Cardiff, Wales, UK

Asia & Australia

2018 IAC Members Exhibition New Orientalia, New Taipei City Yingge Ceramics Museum, Taiwan
2018 IAC Members Exhibition-Free Expression, New Taipei City Yingge Ceramics Museum, Taiwan
2016 ICMEA 2016 Emerging artists competition, International Ceramic Art Museums, Fuping, China
2016 30th Gold Coast International Ceramic Art Award, Gold Coast City Gallery, Australia
2016 Taiwan Ceramics Biennale, New Taipei City Yingge Ceramics Museum, Taiwan
2016 Chun Tao (Spring Ceramics), Mad L Gallery, Taipei, Taiwan
2016 The Human Condition, MADL (mixed Art Design Life), Taipei, Taiwan

Fair

2020 Bath Art Fair, Bath Pavilion, UK
2016 Made by Hand, City Hall Cardiff, UK
2016 Top Drawer Craft, Olympia, London, UK
2015 Ceramic Art York, Centre of Ceramic Art at York Art Gallery, UK
2015 The Other Art Fair Arnolfini, Bristol, UK
2014 Islington Contemporary Art & Design Fair, Candid Arts Trust, London, UK

Awards

2014 Bristol First Collective, who purchased his sculpture Juxtaposed at the 161st Annual Open Exhibition, Royal West of England Academy, Bristol, UK

Public Collections

- The flies eggs, Wax on, Stone effect - International Ceramics Studio, Kecskemét, Hungary
- Escape - The National Museum of Slovenia
- Circle Cluster and Od-toed Ungulate- Ariana Museum, Geneva, Switzerland
- Sweet Tooth, Honey on the Water and Night as Day - XI International Ceramics Symposium Römhild 2018
- Solitude - New Taipei City Yingge Ceramics Museum, Taiwan
- QQ - International Ceramic Art Museum, China
- Hypnagogia - Cluj Art Museum, Romania
- Juxtaposed - Bristol First Collective, Bristol
- Sunrise - The National Museum of Slovenia

Residencies & Symposiums

2019 Symposium at the International Ceramics Studio, Kecskemét, Hungary. (Invited guest)
2018 Cross-cultural Identity Through Clay, Shigaraki Ceramic Cultural Park, Japan. (Residency)
2018 XI International Ceramics Symposium Römhild, Glücksburg Castle, Römhild, Germany. (Invited guest)
2017 Drawing Through Clay Bundanon Trust, Bundanon, New South Wales, Australia. (Residency)
2015 Guldagergaard International Ceramic Research Center, Denmark. (Residency)
2009 Attended: ISCAEE, Ceramic Biennial, Incheon, South Korea, ceramic artwork exhibited.
2008 Attended: ISCAEE, Ceramic Biennial, Kenya, ceramic artwork exhibited at the National Museum

Membership

- UNESCO International Academy of Ceramics IAC: <http://www.aic-iac.org/en/member/martin-harman/>
- Artaxis: <https://artaxis.org/martin-harman/>
- Axisweb: <http://www.axisweb.org/p/martinharman/>
- AN: <https://www.a-n.co.uk/network/>

Presentations

2019 Presentation: Symposium, International Ceramics Studio, Kecskemét, Hungary
2018 Presentation: XI International Ceramics Symposium Römhild, Glücksburg Castle, Römhild, Germany
2017 Presentation and demonstration, National Taiwan University of Arts
2016 The Relationship between Research and Practice, New Taipei City Yingge Ceramics Museum, Taiwan
2015 The Relationship between Research and Practice, University for the Creative Arts, Farnham, UK

Publications

2019 Ceramics Ireland Issue 42 2018 p48, 49
2016 International Contemporary Artists Vol XI, p372
2016 The World of Interiors, February, Design Report, p148
2013 Aesthetica-The Art & Culture Magazine, December/January, Issue 50 artists' directory, p141

End



Martin Harman
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British artist based in Bristol UK. I create one-off, surreal and abstract ceramic sculpture, drawings and paintings.